

Première: Feesmentor

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Die feesmentor vir 2021 is Marthinus Basson.

Die doel van die feesmentor

- Die feesmentor is daar om jou produksie te verfyn.
- Jy kan besluit watter drie repetisies hy moet bywoon.
- Jy het ses uur kontaktyd met die feesmentor.
- Die feesmentor sal rekord hou van die totale kontaktyd.
- Die feesmentor sal jou help deur jou raad en/of advies te gee, jou idees uit te daag, en om voorstelle te maak. Dit kan regie, spel, of teks insluit, en is afhangend van die spesifieke produksie se behoeftes.
- Dit bly jou keuse of jy die feesmentor se raad wil volg, al dan nie.
- Die feesmentor sal ook die tegniese repetisies bywoon.

Besprekingsprosedures vir die feesmentor

- Stuur 'n e-pos aan André (akg@sun.ac.za) om die bespreking te maak. Sluit die datum en tyd, sowel as die lokaal by jou e-pos in.
- André sal die bespreking met die feesmentor maak, en 'n bevestiging aan jou deurstuur.
- Jy moet jou bespreking minstens 'n week voor jou gekose tydgleuf maak.
- Die besprekings word bevestig in chronologiese volgorde van bespreking. Met ander woorde, as 'n produksie A reeds 'n tydgleuf bespreek het voor produksie B, kry produksie A voorkeur.

Reëls rakende die feesmentor

- Die feesmentor het nie noodwendig toegang tot die gebou nie, so die produksiespan is verantwoordelik om die feesmentor by die gebou in-en-uit te laat op die geskeduleerde tyd.
- Jy mag onder geen omstandighede op jou eie met die feesmentor kontak maak nie, of met die feesmentor in gesels oor jou produksie buite jou geskeduleerde tydgleuf nie. Jy is met ander woorde beperk tot 'n totaal van ses ure se kontaktyd. Dit is om regverdigheid te verseker.
- Die feesmentor gaan net terugvoer gee aan die sentrale kreatiewe span. Dit sluit die regisseur en skrywer in. Indien die regisseur versoek dat die feesmentor direk met die akteurs werk, moet dit eksplisiet versoek word. Andersins mag die akteurs nie by die bespreking/terugvoer betrokke wees nie.

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Festival mentor: Première

The festival mentor for 2021 is Marthinus Basson.

The purpose of the festival mentor

- The festival mentor is there to refine your production.
- You can decide which three rehearsals he should attend.
- You have six hours contact time with rehearsals.
- The festival mentor will keep record of the total contact time.
- The festival mentor will help you by giving you advice and/or feedback, challenging your ideas, and making suggestions. This can include directing, acting, or text, but depends on the specific production's needs.
- It remains your choice whether or not you want to follow the festival mentor's advice.
- The festival mentor will also attend the technical rehearsals. The technical rehearsals do not count towards the six hours contact time.

Festival mentor booking procedures

- Email André (akg@sun.ac.za) to make the reservation. Include the date and time, as well as the venue, in your email.
- André will make the booking with the festival mentor and send you a confirmation.
- Make your booking at least a week before your chosen time slot.
- The bookings are confirmed in chronological order. In other words, if production A has already booked a time slot before production B, production A is given preference.

Rules regarding the festival mentor

- The festival mentor does not necessarily have access to the building, so the production team is responsible for letting the festival mentor in and out of the building at the scheduled time.
- Under no circumstances may you contact the festival mentor on your own, or talk to the festival mentor about your production outside of your scheduled time slot. In other words, you are limited to a total of six hours of contact time. This is to ensure fairness.
- The festival mentor will only give feedback to the central creative team. This includes the director and writer. If the director requests that the festival mentor work directly with the actors, it must be explicitly requested. Otherwise, the actors may not be involved in the discussion / feedback.