

Première: Repetisies en Ruimtes

Die volgende reëls en prosedures geld in terme van repetisies en die gebruik van die dramadepartement se ruimtes:

- Sodra 'n produksie gekeur is, kan repetisies begin.
- Wees bedagsaam deur die departementele hulpbronne, met inbegrip van repetisieruimtes, rekwisiete- en kostuumbesprekings, spaarsamig te gebruik. Wees bedag op ander produksies en assesserings wat ook moet repeteer.
- Onthou dat jy genoeg repetisietyd gegun word om 'n opeenhoping later in die jaar te voorkom.
- Wees bedagsaam in terme van repetisietyd met betrekking tot die bespreking van lokale: **moet nié meer as 3 uur op 'n slag bespreek nie. Beperk jou repetisies tot 'n maksimum van 3 maal per week.** In die vakansietyd, val hierdie beperking weg, met die verstandhouding dat ander produksies (insluitende departementele produksies) óók in hierdie tyd gaan wil repeteer.
- **Departementele werk (repetisies vir klaswerk, ens.) geniet voorkeur in terme van repetisieruimtebesprekings.**
- Indien daar skeduleringsbotsings met departementele produksies is, kry die departementele produksies voorkeur.
- **Geen lid van jou geselskap mag klaswerk of repetisies/opvoerings van departementele produksies of assesserings misloop deur aan Première deel te neem nie.** Jy is in beheer van jou eie skedule. Oorweeg dus sorgvuldig die tyd wat jy gaan benodig en beplan dienooreenkomstig.
- **Niemand mag Première as verskoning gebruik om klasse te mis of nie klaswerk te doen nie.**

Indien enige van hierdie reëls oortree word, staan dit die organiseerders vry om die produksie van Première te onttrek.

Première: Rehearsals and Venues

The following rules and procedures apply in terms of rehearsals and the use of the drama department's venues:

- Once a production has been approved, rehearsals may begin.
- Be considerate by using the departmental resources, including rehearsal space, sparingly. Be mindful of other productions and assessments that must also rehearse.
- Remember that you are given ample rehearsal time to prevent a bottleneck later in the year.
- Be considerate in terms of rehearsal time with regard to booking rehearsal space: **do not book more than 3 hours at a time. Limit your rehearsals to a maximum of 3 times a week.** During the holidays, this restriction falls away, with the understanding that other productions (including departmental productions) will also want to rehearse at this time.
- **Departmental work (rehearsals for class work, etc.) is given preference in terms of rehearsal room bookings.**
- If there are scheduling clashes with departmental productions, departmental productions are given preference.
- **No member of your company is permitted to miss classwork or rehearsals/performances or departmental productions or assessments by participating in the festival.** You oversee your own schedule, so consider the time you will need and plan accordingly.
- **No one may use Première as an excuse for missing classes, or not doing class work.**

If any of these rules are violated, the organizers are free to withdraw the production from Première.